

Elizabeth Leister
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SELECTED SOLO EXHIBITIONS

"Every Body is Everywhere and Nowhere", The Morris Gallery, The Pennsylvania Academy of Fine Arts, Philadelphia, PA, June, 2006
"Time/Travel", Philadelphia Museum of Art, Philadelphia, PA, 2002
"Vista", Nexus Foundation for Today's Art, Philadelphia, PA, 2001
"Emergency", Pogo Gallery, Philadelphia, PA, 2000
"the patch you never gave me for the hole you left behind", Noeware Gallery, Philadelphia, PA, 1999
"Kiss", Project Room, Philadelphia, PA, 1999
"Drip, Plop", The University of the Arts, Philadelphia, PA, 1997
"Delusions: A Tongue In Chic Boutique", site specific installation, 707 4th St. Philadelphia, PA, 1994

SELECTED GROUP EXHIBITIONS

CSUCI Annual Faculty Exhibition, Broome Library Art Gallery, Camarillo, CA, 2009
"Come Out & Play", (Is Pain Your Pleasure? screening organized by Sheree Rose), Apexart, New York, NY, 2008
Media Project at Fringe Exhibitions, Los Angeles, CA 2007
"FO A RM video festival", Portland Art Center, Portland, Oregon, 11/2006
"FARfetched", video projection, The Gilmore Building, Los Angeles, CA, 2005
"Digitally Propelled Ideas", Kellogg Art Gallery, California State Polytechnic University, Pomona, CA, 2004
"Tradition and Technology", Studio Channel Islands, California State University Channel Islands, Camarillo, CA, 2004
"The Stray Show", Kingsbury Place, Chicago, IL, 2002
"I Want to be Part of the Scenery", Nexus Foundation for Today's Art, Philadelphia, PA, 2002
"Body Dismorphia", Hicks Gallery, Bucks County Community College, Newtown, PA, 9/2000
"Place of Memory: An Archeology of Site Specificity 1969 -1999", Temple Gallery, Philadelphia, PA, 1999
"Context", Nexus Foundation for Today's Art, Philadelphia, PA, 1998
"I Enjoy Being A Girl", Nexus Foundation for Today's Art, Philadelphia, PA, 1997
"Getting Hitched", Borowsky Gallery, Philadelphia, PA 1997
"Installation & Video", selected by Lisa Corrin, Philadelphia Art Alliance, Philadelphia, PA, 1997
"Domestic Violence: The Facts Are In", PS 122, New York, NY, 1996
"Skirting the Issue: The Dress As Sculpture", Nexus Foundation for Today's Art, Philadelphia, PA, 1996
"A-Dress: States of Being", North Dakota Museum of Art, Grand Forks, ND, 1995, (traveled to Winnipeg Art Gallery, Manitoba, Canada, 1996)
"Foundations: Underwear/Under Where?" Lawrence Gallery at Rosemont College, Rosemont, PA, 1995
"Split Level", Art in General, New York, NY, 1995
"Definitions of Community & Place", Delaware Center for the Contemporary Arts, Wilmington, DE, 1995
"In and Around the Body", Allegheny College Art Gallery, Meadville, PA, 1994
"Discursive Dress", The John Michael Kohler Arts Center, Sheboygan, WI, 1993
"Biennial '89", Delaware Museum of Art, Wilmington, DE, 1990

PERFORMANCE

6x6 #5: Mystery, live transmission performance, Cine Lab, Athens, Georgia, 7/7/2010
Low Lives 2, "I Can See You. You're Not Here", live transmission performance, multiple US locations, 4/30/2010
"Allan Kaprow, 18 Happenings in 6 Parts", by Steve Roden, "guest painter", LACE, Los Angeles, CA, 2008
"Without Risk of Excessive Loss", multimedia performance, Beyond Baroque, Venice, CA, 10/2007
"Anatomy Riot #18", "Capture", with Rae-Shaolan Blum, SilverLake Film Festival, Los Angeles, CA, 5/2007
"Love, Death and Betrayal", collaborative performance with CSUCI faculty, Camarillo, CA, 4/2007

GRANTS AND AWARDS

Outstanding Faculty of the Year, Visual Communication, American InterContinental Univ., LA, CA, 2008 & 2009
"ARC," grant, Durfee Foundation, Santa Monica, CA, 2007
Faculty Development Grant, California State University, Channel Islands, 2004
William Penn Foundation in conjunction with Pennsylvania Academy of Fine Arts for exhibition in Morris Gallery, 2003
Pennsylvania Council on the Arts, Visual Arts Fellowship, Other Genres, 2002
Window of Opportunity Award, The Leeway Foundation, 2000
New Forms Regional Grant, site-specific installation, 1993
Pennsylvania Council on the Arts, Visual Arts Fellowship, Sculpture, 1992

TEACHING

Adjunct Lecturer, Art Department, California State University, Channel Islands, Camarillo, CA, 2003 – 2007, 2009 - present

Adjunct Lecturer, Multimedia Department, Moorpark College, Moorpark, CA, 2006 - present

Assistant Professor & Co-Chair, Visual Communication Department, American InterContinental University, Los Angeles, CA 2007-2009

Assistant Professor, Digital Art & Multimedia Design Department, La Salle University, Philadelphia, PA, 2001 - 2003

Adjunct Lecturer, The University of the Arts, Philadelphia, PA, 1994 - 2000

VISITING ARTIST RESIDENCIES

Bucknell University, Lewisburg, PA, 2000

Denison University, Granville, OH, invited as part of the "Vail Visiting Artists Series", 1996

LECTURES & PANELS

"The Creative Community" Channel 21 TV with David Starkey, guest artist, Santa Barbara, CA, 8/2008

Art Talk, Art at Lunch program, The Pennsylvania Academy of Fine Arts, Philadelphia, PA, 6/2006

"Freedom, Risk and Discipline", Art Department, California State Univ. Channel Islands, Camarillo, CA, 9/2005

"Artists Talk", Art History Department, California State University Northridge, Northridge, CA, 4/2005

"Artists Talk", The Community Gallery at Nexus Foundation for Today's Art, Philadelphia, PA, 2002

Panelist, Body Dismorphia panel discussion, Bucks County Community College, Newtown, PA, 2000

Pre College Program, The University of the Arts, Philadelphia, PA, 1995

Ellis Scholars Program, The University of the Arts, Philadelphia, PA, 1993

EDUCATION

Master of Fine Arts, Sculpture, The Milton Avery Graduate School of the Arts, Bard College, Annandale, NY

Bachelor of Fine Arts, Painting, Magna Cum Laude, Tyler School of Art, Elkins Park, PA

Yale Summer School of Art & Music, Fellowship, Norfolk, CT

PROFESSIONAL DEVELOPMENT

"Live I" Workshop with Troika Ranch, Portland, Oregon, 2010 (upcoming)

Grant Strategies for Artists Workshop, CCI, Los Angeles, CA 2010

3D Fundamentals, Maya, Santa Monica College, Santa Monica, CA, spring, 2009

Introduction to Max/MSP course, Machine Project, Los Angeles, CA, spring 2009

Creating Digital Media for Mobile Devices, online course, UCLA Extension, Los Angeles, CA spring, 2008

Logomotion Workshop with Simone Forti, Santa Monica, CA, 2005